



MANUEL TORRALBA QUEVEDO

CONDUCTOR / COMPOSER / PIANIST

CONTACT

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LANGUAGES

Spanish

Catalan

English

French

Italian

Russian

EDUCATION

2025 – 2026: Postgraduate (master's) studies with a teaching assistantship in composition and conducting | Florida State University, United States

2022 – 2025: Bachelor's degree in Composition | Fundació Conservatori del Liceu

2021 – 2022: Orchestral conducting | Escola Superior de Música de Catalunya (ESMUC)

2020 – 2021: Piano degree | Conservatori Municipal de Música de Barcelona (CMMB)

COURSES

2026

- **Philippine music – choir conducting course** | Barcelona, Escola Superior de Música de Catalunya (ESMUC)

2025

- **Girton Conducting Course** | Chichester, United Kingdom

2024

- **16th Cantemus International Choral Festival – conducting course** | Nyíregyháza, Hungary

2023

- **Orchestral conducting course with Maestro Borja Quintas** | Tenerife, Canary Islands
- **Cantemus choir conducting course** | Barcelona, Escola Superior de Música de Catalunya (ESMUC)

2022

- **Choral composition course with Ivo Antognini** | Aosta, Italy

2021

- **Orchestral conducting course and competition (semifinalist)** | Estoril, Portugal

COMMISSIONS, PREMIERES AND CONCERTS

2026

- **Concert with the Sinfónica de la Tekhné** | 10 July | Jardins de Can Fargues, Barcelona
- **Recording with the European Sounds Orchestra** | 5 July | Recording for audiovisual media
- **Choral concert with Noctes Cor de Cambra** | 30 April | ESMUC, Barcelona
- **Preparation of the singers and chorus for the opera Cinderella** | 24 February | Florida State University
- **Conductor at the Festival of New Music** | 31 January | Oppermann Music Hall, Florida State University

2025

- **Concert tour with the FSU Dance Company – The Nutcracker** | 10–13 December | Ruby Diamond Hall (Tallahassee) and Moody Music Building (Tuscaloosa)

- **Conductor at the Ernő Dohnányi competition** | 12 November | Oppermann Music Hall, Florida State University
- **Conducting the Polymorphia ensemble** | 21 September | Oppermann Music Hall, Florida State University
- **Premiere of String Quartet No. 2** | 29 August | Quartet of Florida State University (FSU) students
- **Mozart, Horn Concerto No. 3 in E-flat major (conducting)** | 8 May | Ricard López and the Conservatori del Liceu orchestra | Conservatori del Liceu, Barcelona
- **Premiere of a Clarinet Concerto for chamber orchestra (conducting)** | 21 February | Conservatori del Liceu orchestra | Conservatori del Liceu, Barcelona
- **Premiere of “I hate contemporary music”, for soprano and piano** | 15 February | Anna Farrés | EMMC (Museum), Barcelona

2024

- **Premiere of “De Profundis in clamavis”, for mixed choir** | 23 November | Taras Yassenkov and the Choir of the Academy Music College at the Tchaikovsky Moscow State Conservatory | Moscow Conservatory, Russia
- **Performance of “Gloria”, for female voices** | 14 November | Evgenia Kudritsevskaia and the Melodiya Choir | Moscow Conservatory, Russia
- **Performance of “Introitus – Kyrie – Gloria”, for female voices** | 24 October | Pilar Paredes and the Vivaldi Choir | Opening of the Sing for Gold Choral Cup, Calella, Catalonia
- **Premiere of “Primitive ceremony”, for symphony orchestra** | 11 and 13 October | Salvador Brotons and the Sant Cugat Symphony Orchestra | Sant Cugat del Vallès, Catalonia
- Compositions published at <https://brotonsmercadal.com/producte/ihate-contemporary-music-torralba-2/>
- **Premiere of “Introitus – Kyrie – Gloria”, for female voices (conducting)** | 9 October | Vivaldi Choir | Palau de la Música Catalana, Catalonia
- **Premiere of “The Wizard in Space!” for symphonic band** | 16 October | Chungnam Wind Orchestra | Chungnam, Korea
- **Premiere of “Lluita, ressentiment, Passió i Conquesta”, for brass ensemble and percussion (conducting)** | 21–22 July | Menorca, Catalonia
- **Premiere of “Gloria”, for female choir (conducting)** | 29 June | Vivaldi Choir | Conservatori del Liceu, Catalonia
- Compositions published at <https://choralworks.fi/composer/torralba-manuel/>
- **Premiere of “A crime scene”, special-prize winner of the Tapiola Kuoro composition competition** | 11 June | Pasi Hyökki and Tapiola Kuoro | Sibelius Conservatory Concert Hall, Finland
- **Appointed conductor of “Coral Xabec”** | 1 April | El Masnou, Catalonia

2023

- **One-week conducting tour with Cantemus – Pro Musica** | 20–26 November | Nyíregyháza, Hungary
- **Premiere of “At the Mountains of Madness”, for string orchestra** | 30 April | Salvador Brotons and Camerata Eduard Toldrà | Vilanova i la Geltrú
- **Premiere of two orchestrations of Holst's “Hymns from the Rig Veda”, for symphony orchestra** | 26 March | Manel Valdivieso with the Conservatori del Liceu orchestra | Conservatori del Liceu, Barcelona
- **Premiere of “Recuerdos”, for string trio** | 15 March | Picasso Museum, Barcelona
- **Concert of Bob Chilcott's “A Little Jazz Mass”, for mixed choir, double bass and drums (conducting)** | 29 April | Coral Mareny | Vilassar de Dalt, Barcelona
- **Concert of Tchaikovsky's Symphony No. 5 (conducting)** | 24 May | Jardins de Can Fargues, Barcelona

2022

- **Premiere of “Il fantasma di Halloween”, for children's choir and piano** | 17 July | Aosta, Italy
- **Premiere of “Plongée en mer”, for viola and piano** | 26 June | Conservatori del Liceu, Barcelona
- **Premiere of the 1st String Quartet** | 21 February | Potenza Quartet | Conservatori del Liceu, Barcelona
- **Appointed conductor of “Coral Mareny”** | 25 December | Vilassar de Dalt, Barcelona