

A serious divertimento

For solo Clarinet

Manuel Torralba

Very serious ♩ = 180 - 200

Clarinet in B $\flat$

Measure 1: *f* *sfz* *ffp*

Measure 8: *sfz*

Measure 14: *sfz* *pp dolce* *mp almost free* **air sound*

Measure 21: *>p* *f* *<ff*

Measure 26: *pp dolce, poco vibrato* *ord.* *flz.*

Measure 34: *mp* *mf* *pp dolcissimo* *p cantabile*

Measure 41: *mf* *pp* *p* *mp* *sfz*

Measure 50: *p* *mf* *p* *mp* *p* *f*

Measure 57: *p* *mf* *pp* *sfz*

62 *senza vib.* *molto vib.*
p *mf* *p* *mp* *pp* *sfz*

69 *senza vib.* *molto vib.*
sfz *mp*

79 *molto vib.* *senza vib.* *molto vib.*
sfz *p* *f* *strict*

89 *ord.*
p *f* *mp* *sfz*

97 *molto vib.* *senza vib.*
sfz *sfz* *sfz* *ppp sotto voce*

108 *senza vib.* *molto vib.* *ord.*
ff *pp* *1* *p* *mf* *mf*

119 *p espress.* *p* *mp* *p*
p *mf*

124 *mf* *p* *mp*
f *slap tongue*

130 *mf* *p* *f* *p* *f* *mp* 3

Musical staff 130-135. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *mf*, *p*, *f*, *p*, *f*, *mp*. There are also some rests and a triplet of eighth notes at the end.

136 *mp* *f* *mp* *mf* *p* *mf* *p* *mf* 3

Musical staff 136-140. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *mp*, *f*, *mp*, *mf*, *p*, *mf*, *p*, *mf*. There are also some rests and a triplet of eighth notes at the end.

141 *p* *mf* *mp* *f* *quasi mart.*

Musical staff 141-145. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *p*, *mf*, *mp*, *f*. The tempo marking *quasi mart.* is present at the end of the staff.

146 *rit.* *A tempo* *p* *dolciss.*

Musical staff 146-150. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *rit.*, *A tempo*, *p*, *dolciss.*. There are also some rests and a triplet of eighth notes at the end.

151 *ff* *sub.* *p* *poss.* *ff* *pp* *sub.* *ff*

Musical staff 151-156. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *ff*, *sub.*, *p*, *poss.*, *ff*, *pp*, *sub.*, *ff*. There are also some rests and a triplet of eighth notes at the end.

157 *pp* *ff*

Musical staff 157-161. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *pp*, *ff*. There are also some rests and a triplet of eighth notes at the end.

162 *p* *f* *ppp* *cresc., as pale as possible* *accel.*

Musical staff 162-167. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *p*, *f*, *ppp*, *cresc., as pale as possible*, *accel.*. There are also some rests and a triplet of eighth notes at the end.

168 *ff*

Musical staff 168-172. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *ff*. There are also some rests and a triplet of eighth notes at the end.

A tempo

171 *pp* like an echo *mf* *pp* poss.

178 *f* *ff* *pp* calm

184 *pp* *mp* *pp* *mf* *p* *pp* dreamy

191 *p* *mp* *p* *ff* *flz.*

202 *molto rit.* *ord.* *perdendosi*

As quickly as possible

209 *ppp* *p cresc.*

213 *ff*

217 *f* *fff*