

Transposed score

# Escaping from the garden

one movement suite for 12 instruments

Manuel Torralba

Allegretto con sensazione di avventura  $\text{♩} = 100$

2 Flauti

2 Oboi

2 Clarinetti (B♭)

2 Fagotti

2 Corni

Violoncello

Contrabasso

6

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*p* *f* *f*



9

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*p sub.* *f* *p sub.* *f* *p sub.* *f*

I II

*f* *mf*

14

Fl. *p* *f* *p* *f* *p* *f* *f* *I*

Ob. *p* *f* *p* *f* *p* *f* *f* *I*

Cl. *p* *f* *p* *f* *p* *f* *f* *I*

Fg. *f*

Cor. *II* *I* *f*

Vc. *mp* *mf*

Cb. *mp* *mf*

21

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

28

Fl. *p sub. cresc.* *f* *p cresc.*

Ob. *p sub. cresc.* *f* *p cresc.*

Cl. *p sub. cresc.* *f* *p cresc.*

Fg. *p sub. cresc.* *f* *p cresc.*

Cor. *p sub. cresc.* *f* *p* *mf*

Vc. *p sub. cresc.* *f* *p cresc.*

Cb. *p sub. cresc.* *f* *p cresc.*

34

Fl. *f* *f* *I*

Ob. *f* *I*

Cl. *f* *I* *II*

Fg. *f* *mf < f*

Cor. *fp* *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

41 5

Fl. *f* *p* *cresc.* *a 2*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.* *a 2*

Fg.

Cor.

Vc.

Cb.



51

Fl. *f* *p* *p cresc.* *f*

Ob. *f* *p cresc.* *f*

Cl. *f* *p* *p cresc.* *f* *p*

Fg. *p*

Cor.

Vc. *pizz.* *f* *arco* *p*

Cb. *pizz.* *arco* *p* *pizz.*

61

Fl. *I* *p*

Ob. *II* *mp*

Cl. *II* *mp*

Fg.

Cor.

Vc.

Cb. *arco* *p*

76

Fl. *mp* *f*

Ob.

Cl.

Fg. *I* *mf*

Cor.

Vc. *pizz.* *f* *arco*

Cb.

86

Fl. *mp*

Ob. *mp* *p* *mf* *p*

Cl. *mp* *mf* *mp* *mf* *mp*

Fg. *mp* *mf* *mp* *mf* *mp*

Cor. *sf*

Vc. *sf*

Cb.



94

Fl. *f* *p*

Ob.

Cl. *mf* *mp*

Fg. *mf* *mp*

Cor. *p* *sf* *I*

Vc.

Cb.

102

Fl. *sf* *a 2* *sf* *p cresc*

Ob. *I* *f* *sf* *p cresc*

Cl. *sf* *sf* *p cresc*

Fg. *sf* *sf* *p cresc*

Cor. *sf* *sf* *p cresc*

Vc. *pizz.* *p cresc*

Cb. *sf* *sf* *p cresc*

*arco*



111

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *f*

Fg. *f*

Cor. *fp* *f*

Vc. *f*

Cb. *f*

115

Fl. *a 2* *mf* *p*

Ob. *a 2* *mf* *p*

Cl. *I* *a 2* *mf* *I* *p* *II*

Fg. *a 2* *mf* *p*

Cor. *a 2* *mf*

Vc.

Cb.



118

Fl.

Ob.

Cl.

Fg. *p* *f* *a 2* *f*

Cor. *con sord.* *mp*

Vc. *pizz.* *mf* *arco* *f*

Cb. *arco* *f*

*rit.*

## 121 Con segretezza ♩ = 80

Fl. —

Ob. —

Cl. *I*  
*pp con un senso di misterio*

Fg. *I*  
*pp con un senso di misterio*

Cor. —

Vc. pizz.  
*p*

Cb. —



126

Fl. — *I*  
*p con un senso di misterio*

Ob. —

Cl. *mp* *p*

Fg. *mp* *p*  
*I open*

Cor. *pp poss. e poco misterioso*

Vc. —

Cb. pizz.  
*p*

132

Fl. *mf* *mp* *mp*

Ob.

Cl. *mf* *mp* *mp*

Fg. *mf* *mp* *mp*

Cor. *p* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*



137

Fl. *p* *mf* *sf sf* *sf sf*

Ob. *sf sf* *sf sf*

Cl. *p* *mf* *sf sf* *sf sf*

Fg. *p* *mf* *sf sf* *sf sf*

Cor. *p* *mf* *sf sf*

Vc. *mf* *sf sf*

Cb. *mf* *sf sf*

142

Fl. *a 2*  
*sf sf sf sf f*

Ob. *sf sf sf sf*

Cl. *a 2*  
*sf sf sf sf f*

Fg. *I*  
*sf sf f sf sf sf*

Cor. *II*  
*mf sf sf sf sf sf*

Vc. *arco*  
*sf sf sf mf sf f sf sf sf*

Cb. *arco*  
*sf sf mf sf sf sf sf*



147

Fl. *I*  
*p mf p*

Ob.

Cl.

Fg. *sf sf sf p mf sf*

Cor. *sf sf sf p mf sf sf*

Vc. *f con eleganza e decisione*

Cb. *sf sf sf p mf sf sf*

151

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *p* *f*

Fg. *sf* *< f*

Cor. *sf p < f* *mf*

Vc. *cresc.* *ff* *gliss.*

Cb. *sf p < f*

154

Fl. I II

Ob. *sf* *sf* *sf* *sf sf* *p mp*

Cl. *sf* *sf* *sf* *sf sf* *pp*

Fg. *p*

Cor. *p*

Vc. *p sub.* *pizz.*

Cb. *pp*

158

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*p*

*mp*

*fp*

*fp*

*fp*

*f*

*p*

*fp*

*fp*

*fp*

*f*

*p*

*arco*

*fp*

*fp*

*fp*

*f*

*p*

*p*



162

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*mp cant.*

*pp*

*p cant.*

*p*

*p cant.*

*cant.*

*mp*

167

Fl. *f inesperto* *p* *f*

Ob. *f inesperto* *p* *pp* *f*

Cl. *mp* *fp* *f*

Fg. *mp* *fp* *p*

Cor. *f inesperto* *p*

Vc. *f*

Cb. *f*



172

Fl. *f*

Ob. *f* *fp* *fp* *f* *p*

Cl. *mp* *fp* *fp* *f* *p*

Fg. *f* *p* *fp* *fp* *f* *p*

Cor. *f*

Vc. *p* *p*

Cb. *p* *fp* *fp* *f* *p*

[illegible]

181

Fl.

mp

mf

p

mf

mp

Ob.

mp

mf

p

mp

p

Cl.

mp

mf

p

mf

mp

Fg.

p

mp

mf

p

mf

mp

Cor.

con sord.

p

Vc.

Cb.

17

183

rit.

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Fg.

mf

f

Cor.

mf

open

Vc.

Cb.

This musical score page contains measures 183 and 184. The key signature has two flats (B-flat and E-flat). Measure 183 features a complex woodwind and string texture. The Flute (Fl.) plays a rapid sixteenth-note scale starting on G4, marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) also play sixteenth-note figures, with the Cl. marked *mf*. The Bassoon (Fg.) and Contrabassoon (Cb.) play a slower, more melodic line, with the Cb. marked *mf*. The Violoncello (Vc.) and Double Bass (Cb.) play a steady eighth-note pattern, with the Vc. marked *mf*. The Cor Anglais (Cor.) plays a half-note chord, marked *mf*. Measure 184 continues the texture, with the Flute (Fl.) playing a rapid sixteenth-note scale starting on A4, marked *f*. The Oboe (Ob.) and Clarinet (Cl.) also play sixteenth-note figures, with the Cl. marked *f*. The Bassoon (Fg.) and Contrabassoon (Cb.) play a slower, more melodic line, with the Cb. marked *f*. The Violoncello (Vc.) and Double Bass (Cb.) play a steady eighth-note pattern, with the Vc. marked *f*. The Cor Anglais (Cor.) plays a half-note chord, marked *f*. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (rit., open).

Tempo I

19

185

Fl. *ff* *p* *cresc.* *f*

Ob. *ff* *p* *cresc.* *f*

Cl. *ff* *p* *cresc.* *f*

Fg. *ff* *p*

Cor. *ff* *p* I sord. II sord. *f*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

188

Fl.

Ob.

Cl.

Fg. *f*

Cor. *f*

Vc. *f*

Cb. *f*

191

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*p* — *f* *sf* *sf*

I. (open)

195

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*p sub.* *f* *p* — *f* *p* — *f*

*p sub.* *f* *p* — *f* *p* — *f*

*p sub.* *f* *p* — *f* *p* — *f*

*p sub.* *f* *p* — *f* *p* — *f*

I. (open)

*mf*

*mp*

*mp*

200

Fl. *p* *f* *accel.* *p sub. cresc.*

Ob. *p* *f* *p sub. cresc.* a 2

Cl. *p* *f* *p sub. cresc.*

Fg. II *f* *p sub. cresc.* a 2

Cor. II *p sub. cresc.* a 2

Vc. *p sub. cresc.*

Cb. *p* *mf* *p sub. cresc.*

Allegro ♩ = 120

204 a 2

Fl. *f*

Ob. *f* a 2

Cl. *f*

Fg. *f* a 2

Cor. *mf*

Vc. *mf*

Cb. *mf*

207

Fl. *p cresc. sub.*

Ob. *p sub. cresc.*

Cl. *p sub. cresc.*

Fg. *f* *p̄ sub.*

Cor. *f* *pp sub. cresc.*

Vc. *f* *p sub. cresc.*

Cb. *f* *p sub. cresc.*



210

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Fg. *f* *I*

Cor. *ff* *f* *I*

Vc. *sf* *f*

Cb. *sf* *f*

213

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*a 2*

*sf sf sf sf sf*

*II*

*6*

*23*

216

Fl.

Ob.

Cl.

Fg.

Cor.

Vc.

Cb.

*a 2*

*fff*

*fff*

*fff*

*fff*

*ff*

*gliss.*

*ff*

*ff*