

This group is written for and dedicated to Frank Duckworth and his ladies' Choir, Blackburn.

I. HYMN TO THE DAWN

Gustav von Holst
Orquestration: Manuel Torralba

Andante ♩ = 66

Piccolo

Flauto (I,II)

Oboe (I,II)

Clarinetto (I,II)

Fagotto (I,II)

Corno (I,III)

Corno (II,IV)

Tromba (I,II)

Trombone (I,II)

Trombone basso

Timpani

Percussione

Andante ♩ = 66

Soprano

Alto

Violini I

Violini II

Viola

Violoncello

Contrabbasso

ppp

ppp < >

Sempre con bacchetta di spugna

p

Hear our

p

Hear our hymn

(con sord.)

p *pp* *p* *pp* *pp* *p* *pp*

(con sord.)

p *pp* *p* *pp* *p* *pp* *p* *pp*

(con sord.)

p *pp* *p* *pp* *p* *pp* *p*

(con sord.)

p *pp* *p* *pp* *p* *pp* *p*

(con sord.)

p *pp* *p* *pp* *p* *pp* *p*

(con sord.)

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

9

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. Timp. Perc. S. A. Vln. I Vln. II Vla. Vc. Cb.

p cant.

Rich in wealth and wis - - dom ev - er young yet

Rich in wealth and wis - - dom ev - er young yet

wealth and wis - - - - dom ev - er young yet

wealth and wis - - - - dom. ev - er young yet

mp p pp p pp

mp p mp pp mp pp

mp mp p mp pp mp pp

mp p p pp mp pp

mp p p p

13

Picc. *f*

Fl. *mf* *f* *pp*

Ob. *mp* *mf* *pp*

Cl. *p* *mp* *pp*

Bsn. *pp* *p* *pp* *p*

Hn. *ppp* *mp*

Hn. *ppp* *mp*

Tpt. *ppp* *mp*

Tbn. *pp*

Tbn. *pp*

Timp.

Perc.

S. *p cresc.* *f* *pp*
an - cient, True to Law E - ter - nal

S. *p cresc.* *f* *pp*
an - cient, True to Law E - ter - nal

A. *p cresc.* *f* *pp*
an - cient, True to Law E - ter - nal

A. *p cresc.* *f* *pp*
an - cient, True to Law E - ter - nal

Vln. I *p*

Vln. II *p* *mp*

Vla. *p*

Vc. *pp* *p* *pizz.*

Cb. *p*

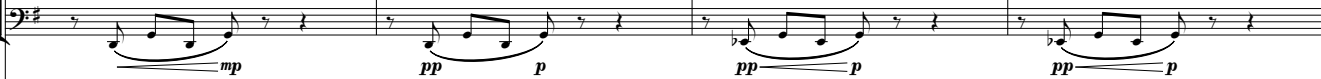
18

Picc. 

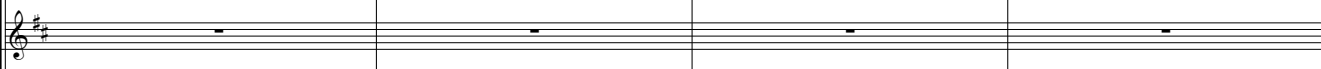
Fl. 

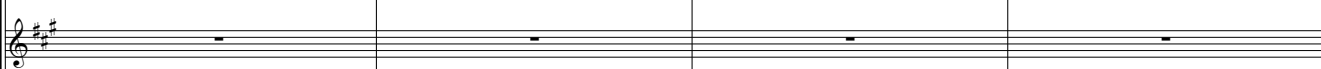
Ob. 

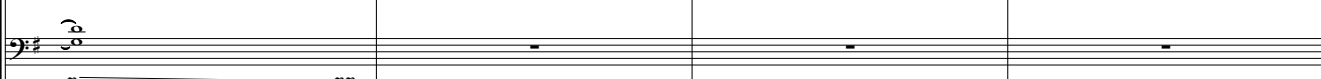
Cl. 

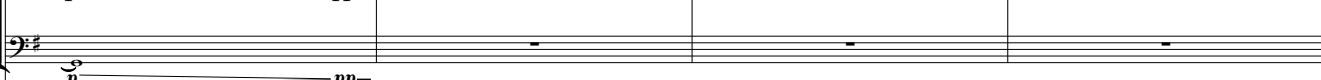
Bsn. 

Hn. 

Hn. 

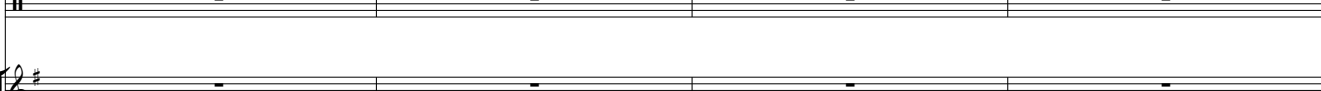
Tpt. 

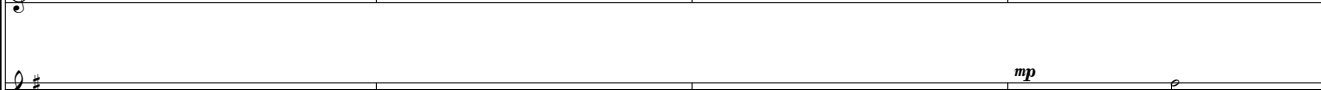
Tbn. 

Tbn. 

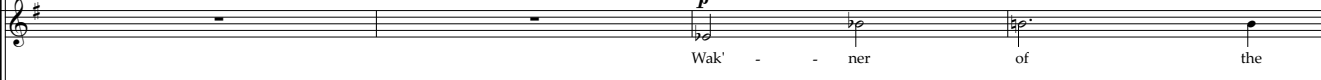
Timp. 

Perc. 

S. 

A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

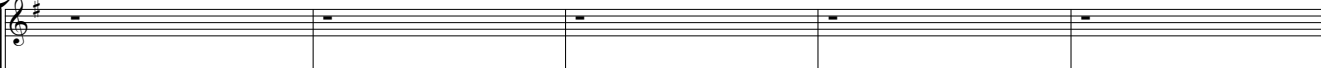
Wak' - - ner

Wak' - - ner of the

Wak' - - ner of the

1. mp cant.

22

Picc. 

Fl.  *a 2*

Ob.  *a 2*

Cl.  *a 2*

Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

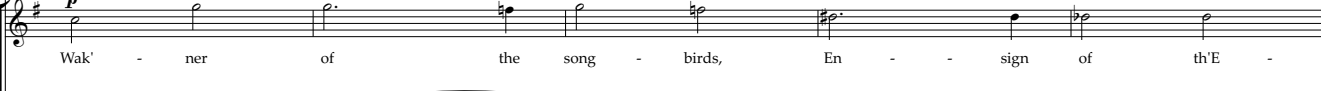
Tbn. 

Timp. 

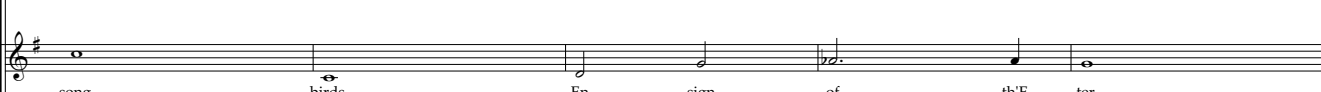
Perc. 

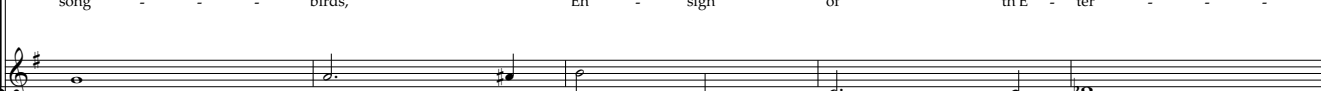
S.  Wak' - ner of the song - birds, En - - sign of th'E -

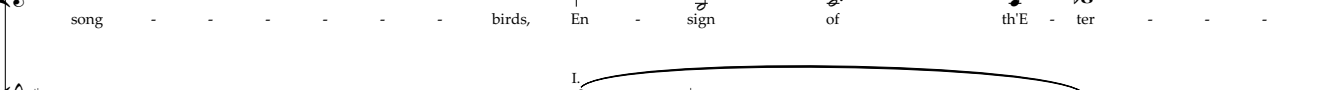
A.  of the song - - - birds, En - sign of th'E -

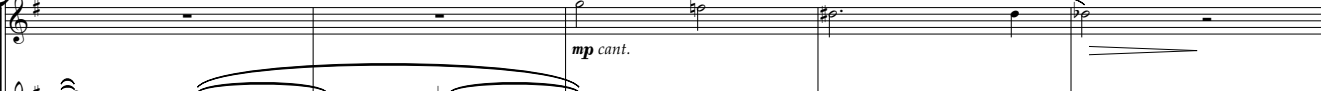
A.  song - - - birds, En - sign of th'E - ter - -

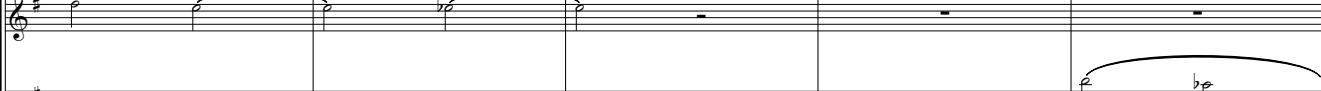
A.  song - - - birds, En - sign of th'E - ter - -

Vln. I  *mp cant.*

Vln. II  *mp cant.*

Vla.  *mp cant.*

Vc.  *mp cant.*

Cb.  *mp cant.*

27

Picc. *pp* *p* *mp*

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *mp* *pp* *p* *mp*

Bsn. *pp* *p* *pp* *p*

Hn. *pp* *mp*

Hn. *pp* *mp*

Tpt. *pp* *mp*

Tbn. *pp* *mp*

Tbn. *pp* *mp*

Timp.

Perc.

S. ter - nal Dawn thou near o Fair one, In thy ra - diant Char - iot.

A. nal Dawn thou near o Fair one, In thy ra - diant Char - iot.

Solo. *f*

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *p* *mp*

Vc. *pp* *p* arco

Cb. *mp*

33

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Solo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

ppp

Bring to her

37

Picc. *mp*

Fl. *a 2 mp*

Ob.

Cl. *mp*

Bsn. *pp*

Hn. *p*

Hn.

Tpt. *mp*

Tbn. *pp*

Tbn. *pp*

Timp.

Perc.

S. *mp*
Bring to her you of - - ring

mf
Bring to her your of - - - - - ring,

A. *mf*
her your off - - - - - ring, Hum - - bly

mf
your off - - - - - ring, Hum - - bly

Solo. *mf*

Vln. I *mp* *p* *mp* *mp* *mf* *mp* *mf* *mp*

Vln. II *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *p* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cb. *mp* *mp* *mp* *mp* *mf* *mf*

41

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

pp *pp*

Timp.

Perc.

S.

Hum - - - bly bow be - - fore her, Raise your songs of wel - come,

Hum - bly bow be - - fore her Raise your songs of wel - come,

A.

bow be - fore her, Raise your songs of wel - come,

bow be - fore her, Raise your songs of wel - come,

Solo.

Vln. I

mf *mf* *mp* *mp* *p* *mp* *p*

Vln. II

mf *mp* *mp* *p* *mp* *p*

Vla.

mp *mf* *mp* *mp* *p* *mp* *p*

Vc.

mf *mp* *mp* *p* *mf* *p*

Cb.

mf *mf* *mp* *mp* *mp* *mp*

46

Picc. *sm* *f* *rit.* *p* *pp*

Fl. *mf* *f* *p* *pp*

Ob. *1.* *mp* *mf* *a 2.* *p* *pp*

Cl. *1.* *p* *mp* *a 2.* *p* *pp*

Bsn. *1.* *pp* *p* *mp* *p* *pp*

Hn. *ppp* *mp* *pp* *ppp*

Hn. *ppp* *mp* *ppp* *ppp*

Tpt. *ppp* *mp* *pp* *ppp*

Tbn. *ppp* *mp* *pp* *ppp*

Tbn. *ppp* *mp* *pp* *ppp*

Timp.

Perc.

S. *rit.*
As she comes in spel - dour.

S. *rit.*
As she comes in splen - dour.

A. *rit.*
As she comes in splen - dour.

A. *rit.*
As sher comes in splen - dour.

Solo. *sm* *f* *p* *pp*

Vln. I *mf* *f* *mp* *p* *pp*

Vln. II *mp* *mf* *mp* *p* *pp*

Vla. *p* *mp* *p* *pp*

Vc. *pp* *p* *pizz.* *mp* *p* *pp*

Cb. *mp* *half arco* *half bassi pizz* *pizz, tutti*

HYMM TO THE WATERS

12

Allegro ♩ = 120

52

Picc. *pp dolce*

Fl. *pp dolce*

Ob.

Cl.

Bsn.

Hr.

Hr.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Allegro ♩ = 120

Vln. I *pp senza sord.*

Vln. I *pp senza sord.*

Vln. I *pp senza sord.*

Vln. I *pp senza sord.*

Vln. I *pp senza sord.*

Vln. II *pp senza sord.*

Vln. II *pp senza sord.*

Vln. II *pp senza sord.*

Vln. II *pp senza sord.*

Vln. II *pp senza sord.*

Vla.

Vc.

Cb.

54

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp pizz.

p pizz.

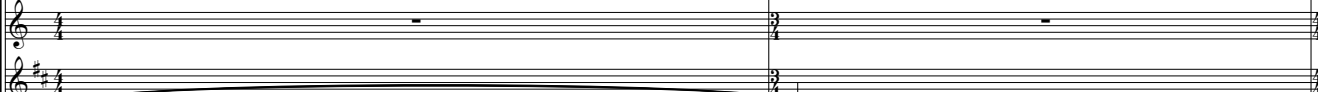
p

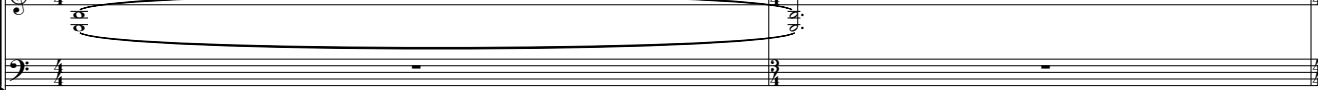
The musical score for page 13, measures 54-56, is presented. The score is for a full orchestra. Measures 54 and 55 are in 4/4 time, and measure 56 is in 3/4 time. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe, Clarinet, and Bassoon parts have long, sustained notes. The Horns, Trumpets, Trombones, and Timpani parts are mostly silent. The Percussion part has a sustained note. The Violins I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes with various dynamics and articulations.

56

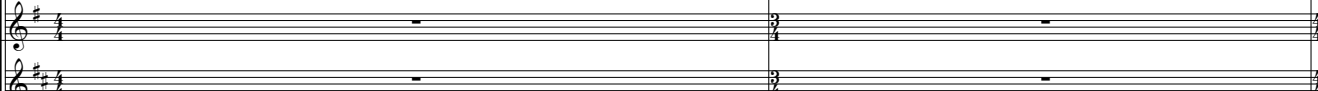
Picc. 

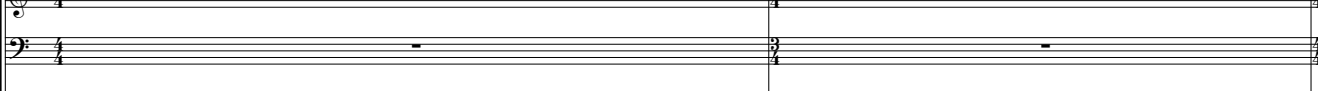
Fl. 

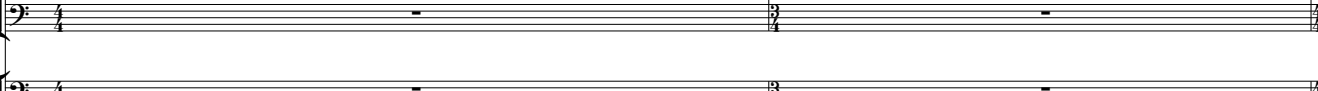
Ob. 

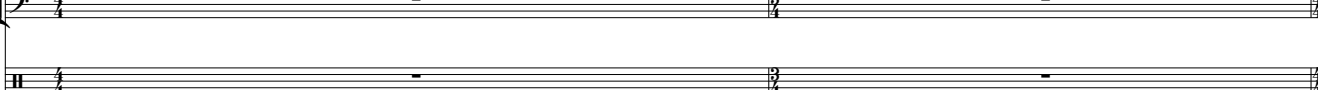
Cl. 

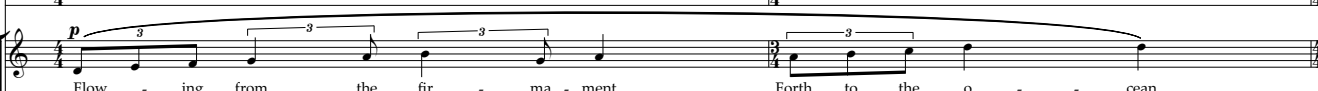
Bsn. 

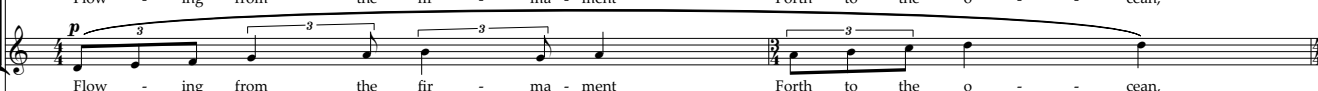
Hn. 

Hn. 

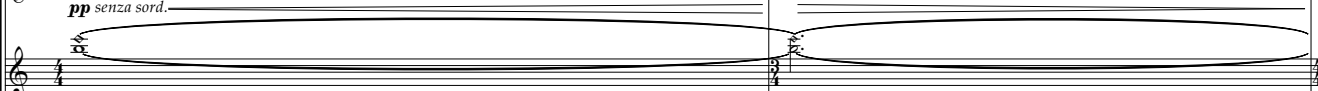
Tpt. 

Tbn. 

Tbn. 

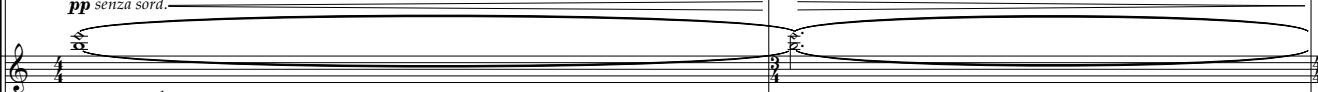
Timp. 

Perc. 

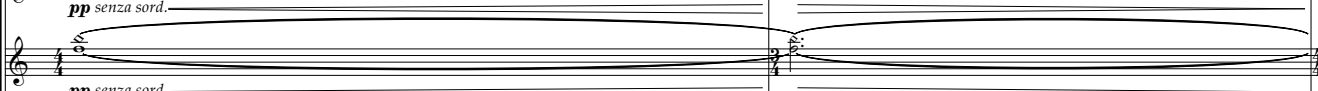
S. 

A. 

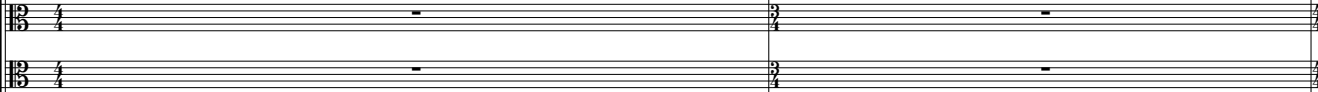
Vln. I 

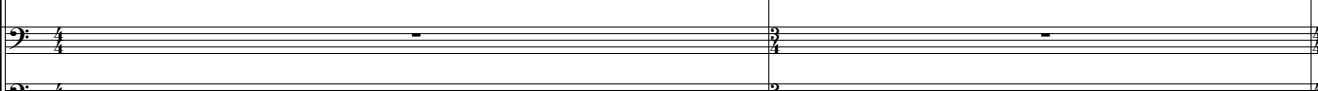
Vln. I 

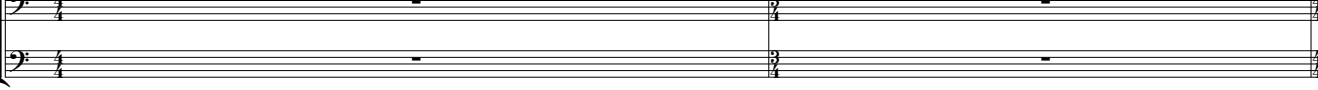
Vln. I 

Vln. I 

Vln. I 

Vln. II 

Vln. II 

Vln. II 

Vln. II 

Vla. 

Vla.

Vc.

Vc.

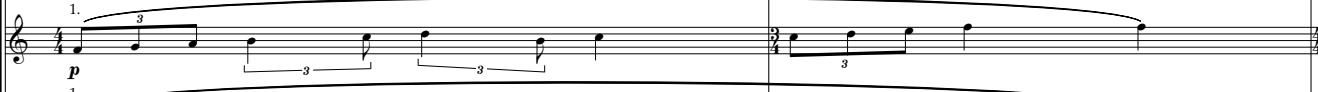
Cb.

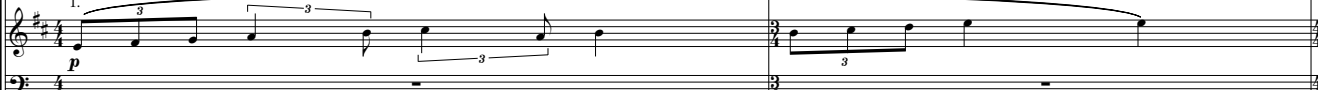
Cb.

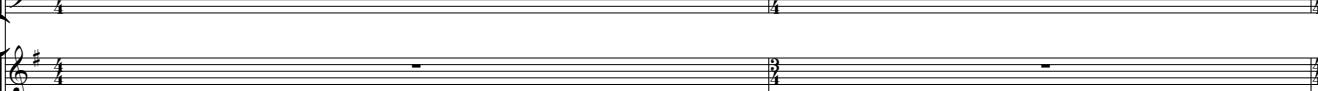
58

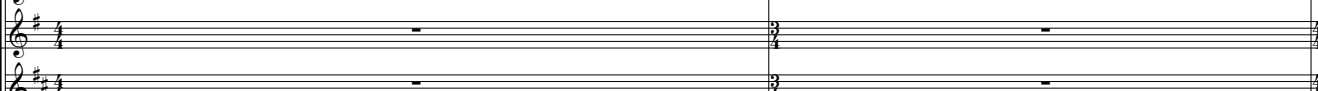
Picc. 

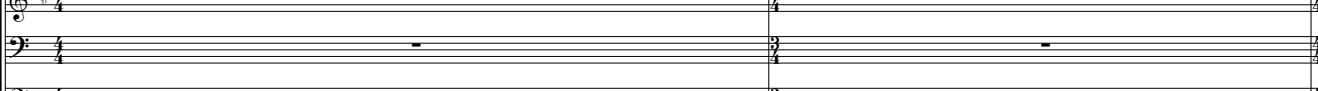
Fl. 

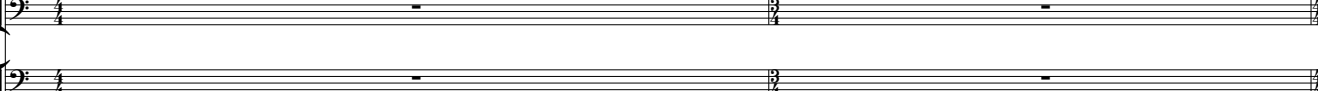
Ob. 

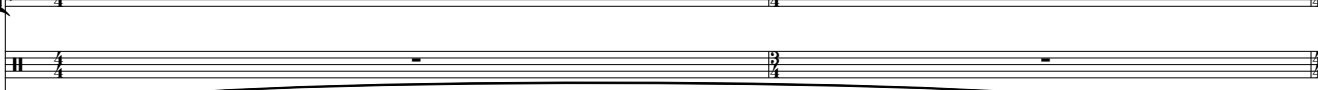
Cl. 

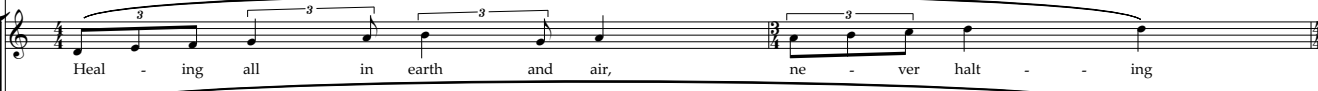
Bsn. 

Hn. 

Tpt. 

Tbn. 

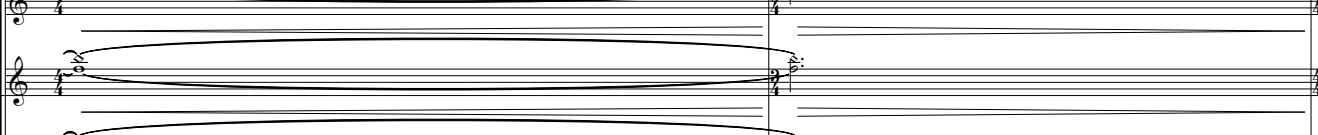
Timp. 

Perc. 

S. 

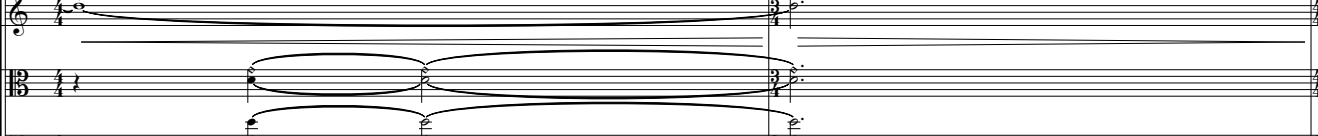
A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Heal - ing all in earth and air, ne - ver halt - - ing

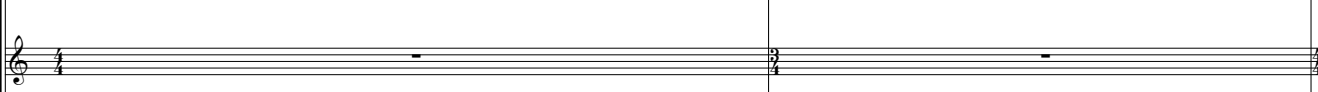
Heal - ing all in earth and air, ne - ver halt - - ing

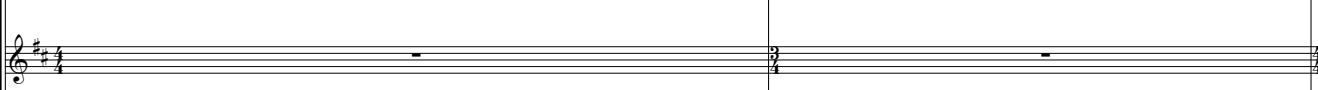
pizz.

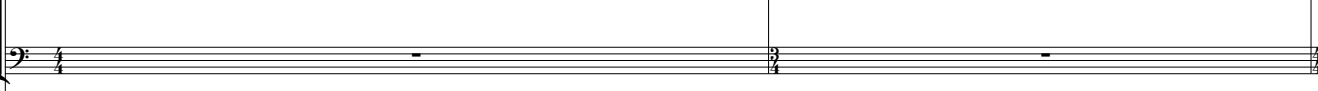
60

Picc. 

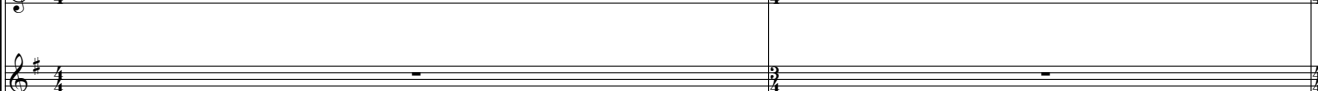
Fl. 

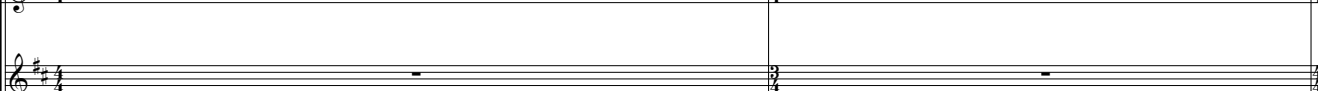
Ob. 

Cl. 

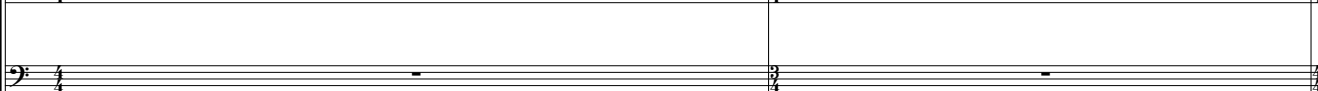
Bsn. 

Hn. 

Hn. 

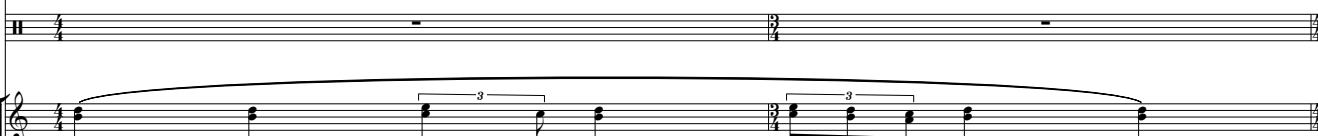
Tpt. 

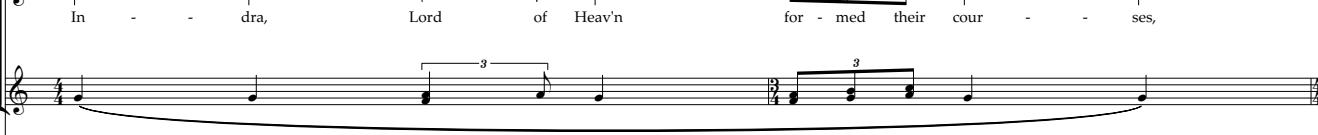
Tbn. 

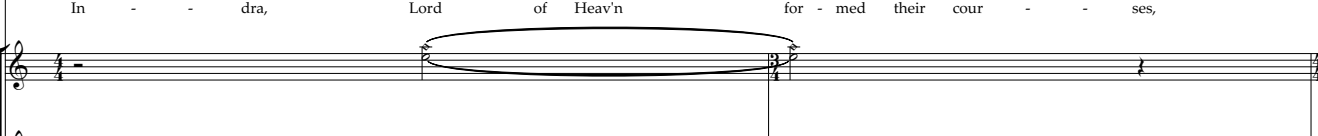
Tbn. 

Timp. 

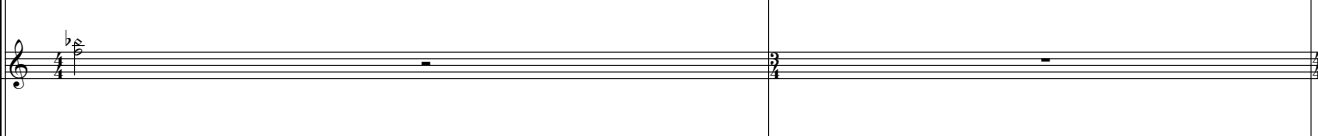
Perc. 

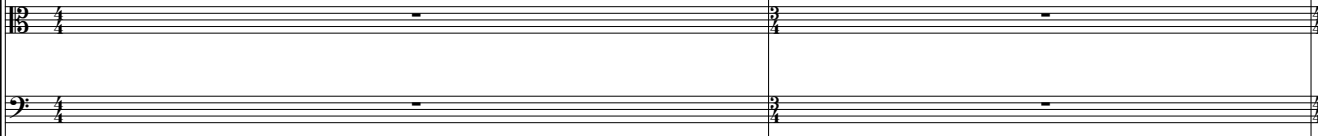
S. 

A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

62

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *con sord.*
mp

Tbn.

Tbn.

Timp.

Perc.

S.
In - - dra's migh - ty laws can ne - ver be bro - - ken

A.
In - - dra's migh - ty laws can ne - ver be bro - - ken

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

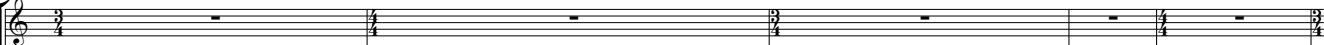
Vc.

Cb.

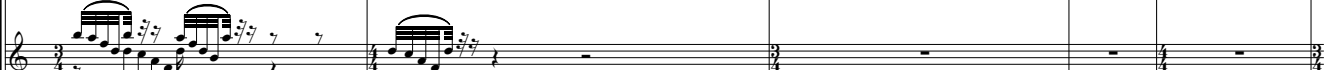
Cleans - sing wa - ters flow ye on has - ten and help us.

Cleans - sing wa - ters flow ye on has - ten and help us.

67

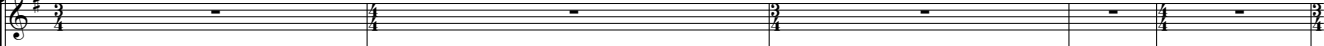
Picc. 

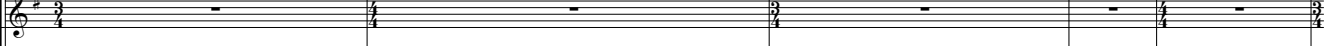
Fl. 

Ob. 

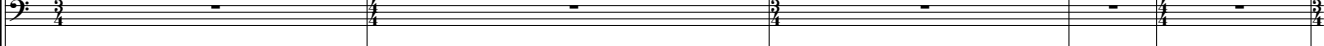
Cl. 

Bsn. 

Hn. 

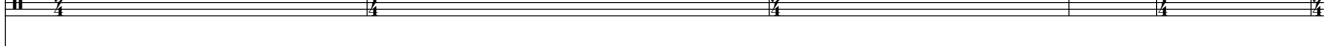
Hn. 

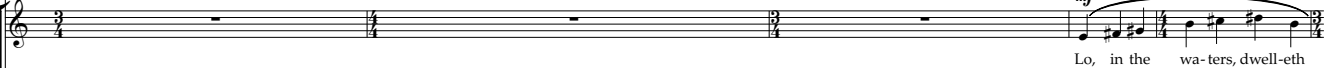
Tpt. 

Tbn. 

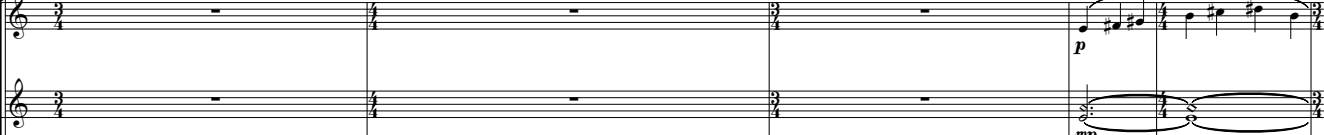
Tbn. 

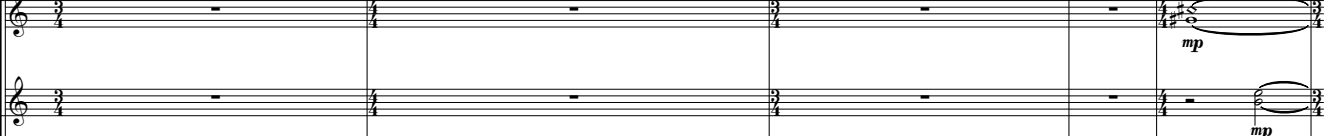
Timp. 

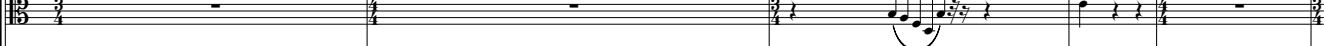
Perc. 

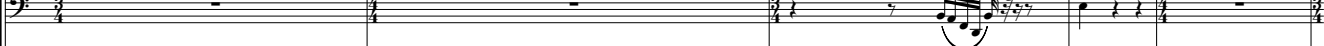
S. 
Lo, in the wa-ters, dwell-eth

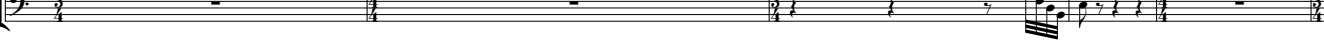
A. 
Lo, in the wa-ters, dwell-eth

Vln. I 
p
mp

Vln. II 
mp

Vla. 
pizz.

Vc. 
pizz.

Cb. 
pizz.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

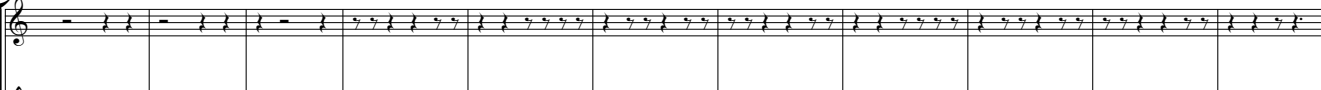
Vln. II

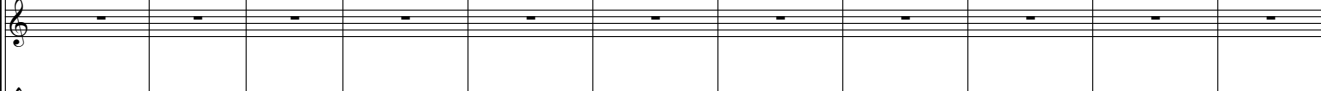
Vla.

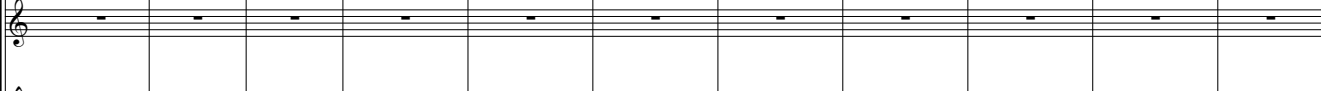
Vc.

Cb.

80

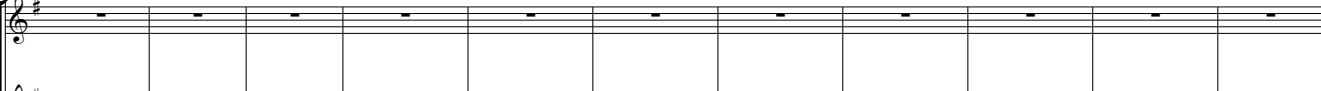
Picc. 

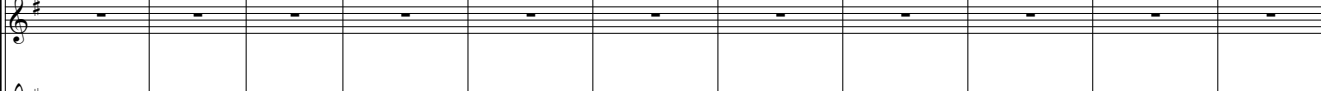
Fl. 

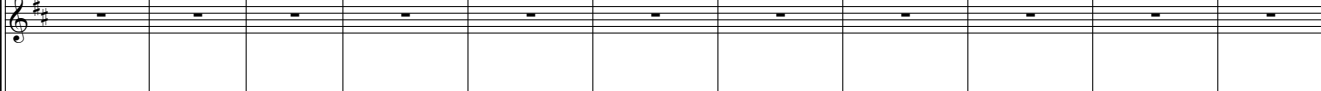
Ob. 

Cl. 

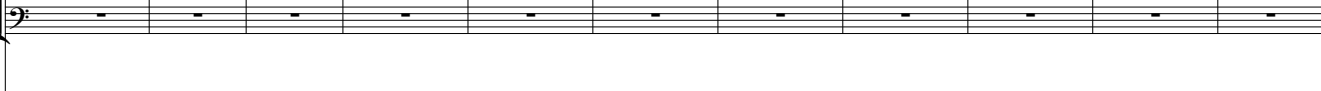
Bsn. 

Hn. 

Hn. 

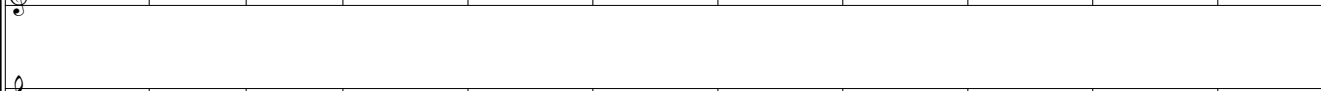
Tpt. 

Tbn. 

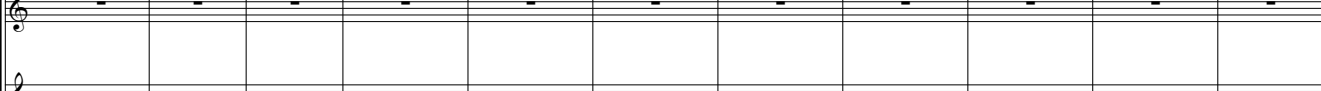
Tbn. 

Timp. 

Perc. 

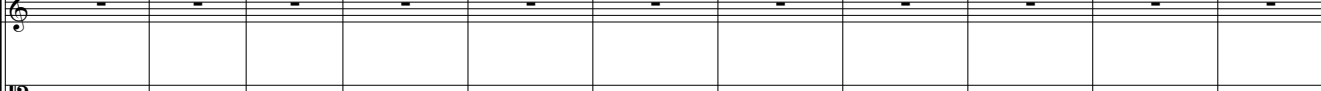
S. 

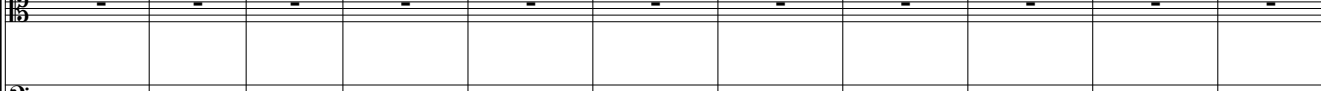
A. 

Vln. I 

Vln. II 

Vln. II 

Vln. II 

Vla. 

Vc. 

Cb. 

101

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

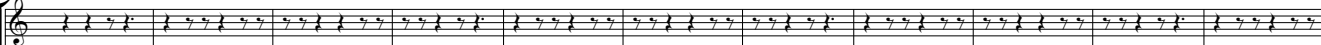
Vln. II

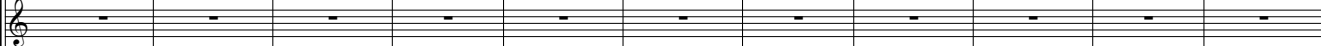
Vla.

Vc.

Cb.

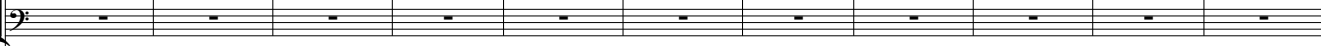
111

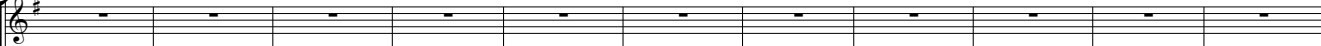
Picc. 

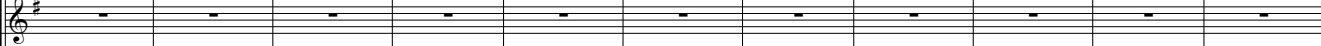
Fl. 

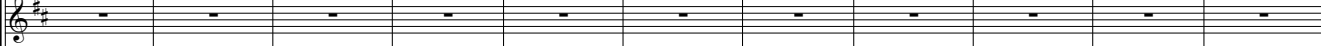
Ob. 

Cl. 

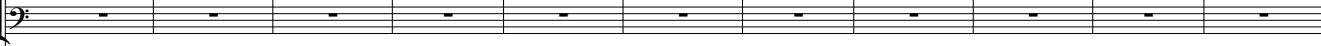
Bsn. 

Hn. 

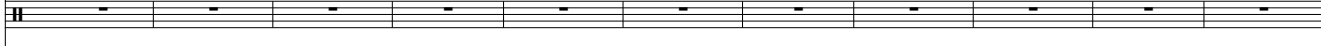
Hn. 

Tpt. 

Tbn. 

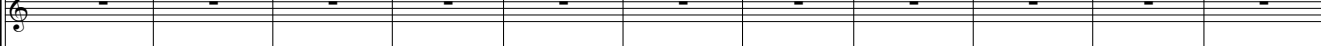
Tbn. 

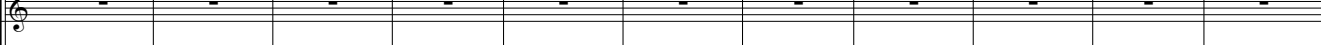
Timp. 

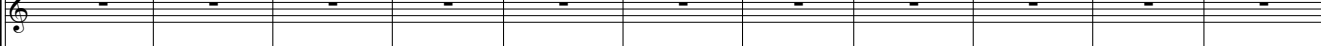
Perc. 

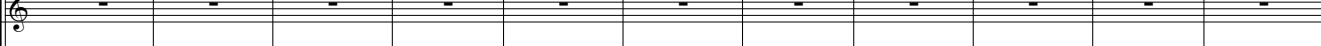
S. 

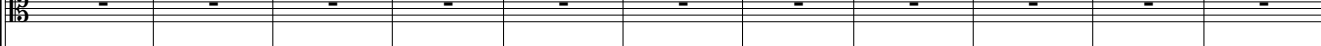
A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

122

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

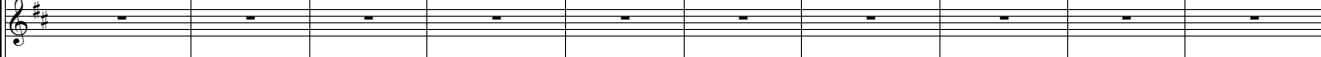
Cb.

143

Picc. 

Fl. 

Ob. 

Cl. 

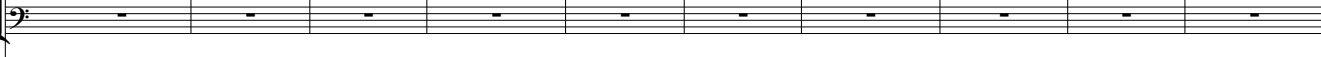
Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

Tbn. 

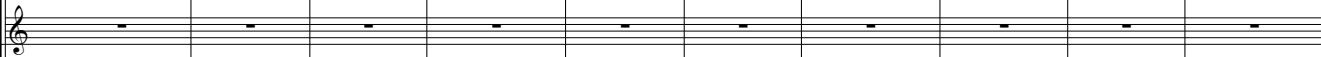
Timp. 

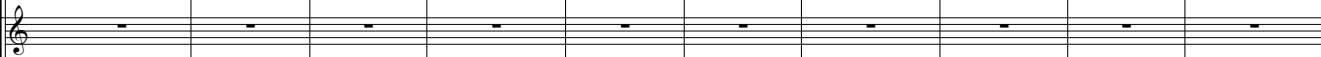
Perc. 

S. 

A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

163

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 29 begins at measure 163. The Piccolo (Picc.) staff contains a rhythmic pattern of eighth notes, while all other staves (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Percussion, Saxophone, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently empty.

174

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

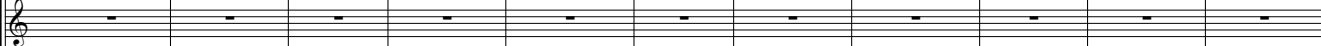
Vla.

Vc.

Cb.

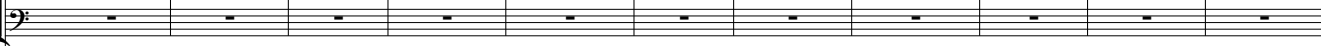
184

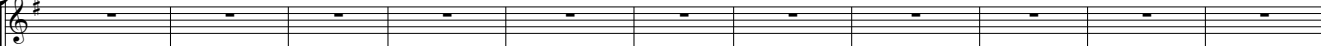
Picc. 

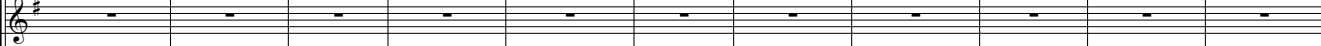
Fl. 

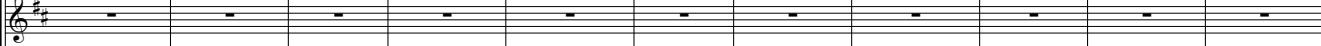
Ob. 

Cl. 

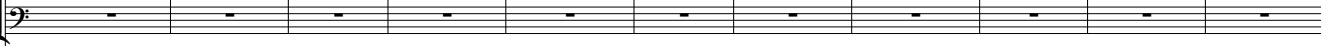
Bsn. 

Hn. 

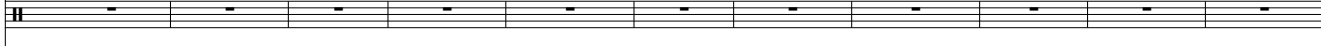
Hn. 

Tpt. 

Tbn. 

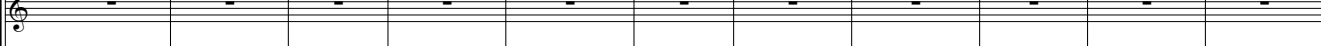
Tbn. 

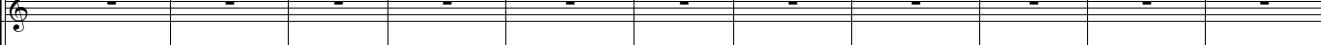
Timp. 

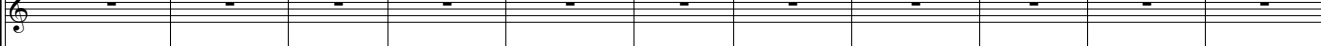
Perc. 

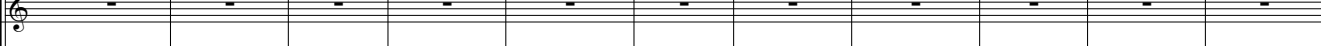
S. 

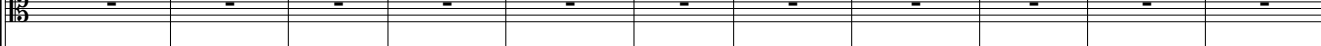
A. 

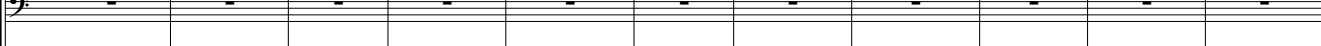
Vln. I 

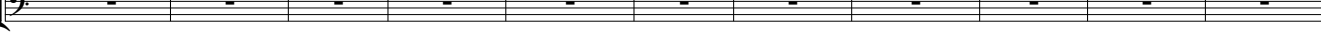
Vln. II 

Vln. II 

Vln. II 

Vla. 

Vc. 

Cb. 

210

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV.

HYMM OF THE TRAVELERS

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

Gustav Holst
Orchestrator: Manuel Torralba

264 **Moderato** ♩ = 108

Picc. Fl. Ob. Cl. Bsn.

Hn. 1. *pp* Hn. 2. *pp* Tpt. Tbn. Tbn.

Timp. *ppp* *pp* *ppp*

Perc.

Moderato ♩ = 108

S. *p* 1st sopranos only.
Go____ thou on be-fore us, Guide____ un_ on our way Migh - ty One.

A. *p*
Ah.

Vln. I *con sord.* *pp*
con sord.

Vln. II *con sord. div.* *pp*

Vla. *pizz.* *con sord.* *mp*

Vc. *con sord.* *pizz.* *p*

Cb. *con sord.* *pizz. div. unis.* *(sim.)* *p*

269

Picc. *f*

Fl. *cresc.* *mp* *f*

Ob. 1. *p*

Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Perc.

S. *tutti. cresc.* *f*
 Make our jour-ney plea - sant Ne - ver, let us stray. Won - der - work-er_ heark - en Come in thy splen - dour, come in thy might-ty

A.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *f*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

277

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *ppp* *mf* *p*

Perc.

S. *f*
Come in thy splen - dour, come in thy might-ty pow'r

A. *f*
Come in thy splen - dour, come in thy might-ty pow'r

Vln. I *mf* *sf* *dim.* *p cresc.*

Vln. II *mf* *sf* *dim.* *p cresc.*

Vla. *sf* *f* *dim.* *p cresc.*

Vc. *mf* *sf* *f* *dim.* *p cresc.*

Cb. *mf* *dim.* *p cresc.*

284

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. Timp. Perc.

mf *mf*

sord.

f dim. poco a poco Ah Ah Ah

f dim. poco a poco Feed us and in-spire us, Keep un_ in thy care Migh - ty One

Vln. I *p cresc.* *f dim. poco a poco*

Vln. II *p cresc.* *f dim. poco a poco*

Vla. (arco. solo) *f dim. poco a poco*

gli altri arco *p cresc.* *f dim. poco a poco*

Vc. *p cresc.* *f dim. poco a poco*

Cb. *p cresc.* *f dim. poco a poco*

300

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. open

3. open

pp

1. open

pp

morendo

morendo

pow'r.

Ah

morendo

Ah

morendo

Ah

304 rit.

Picc. 1. *ppp* *p* *ppp*

Fl. 1. *ppp* *p* *ppp*

Ob. a 2 *pp*

Cl. 1. *pp* *p* *ppp*

Bsn. 1. *pp* *p* *ppp*

Hn. 1. *ppp*

Hn. 1. *ppp*

Tpt. 1. *ppp*

Tbn. 1. *ppp* *pppp*

Tbn. 1. *pp* (2. open) *pppp*

Timp. 1. *pppp* *pp* *pppp*

Perc. 1. *pp* one solo voice

S. Ah *pp* one solo voice

A. Ah *pp* one solo voice

Vln. I gli altri

Vln. II solo arco *ppp*

Vla. gli altri

Vc. solo arco *ppp*

Cb. gli altri